### **Tests**

### Test 1

Use the word given in capitals at the end of each line to form a word that fits in the space in the same line. There is an example at the beginning (**0**). Write your words in the spaces provided.

### 1 How I became a writer

Throughout my (0)childhood I wanted to be a writer
when I grew up but I lacked (1) in myself. I
knew I had the technical (2) and even the
(3) and encouragement of my parents but I was
afraid that I had a serious (4) that would be
difficult to overcome, not enough (5) What
changed everything was my first (6) with
Eric. I had always had a great (7) for his
novels, and the (8) he gave me that day, at
the (9) of my writing career, was of great
(10) He just said: 'Think of the characters
and then let them tell the story.'

CHILD CONFIDENT ABLE APPROVE WEAK IMAGINE MEET ADMIRE ADVISE BEGIN IMPORTANT

# 2 Selling our house

I have just put our house on (1) because we are moving out of the (2) and going to live
elsewhere. We have put an (3) in the local
newspaper and hope that we will be (4) enough
to sell it quickly. The house is a new (5)
and so the (6) costs are not very high, and
it has plenty of (7) space, which many people
look for these days. The only (8) is that
people are short of money and this (9) our
chance of selling quickly. The agent's (10)
is to accept the first reasonable offer we get.

SELL
NEIGHBOUR
ADVERTISE
LUCK
BUILD
MAINTAIN
STORE
ADVANTAGE
LESS
RECOMMEND

#### **3** Moving to the country

I have spent most of my (1) ..... in cities so LIVE I'm still not sure if I made the right (2) ..... DECIDE in moving to the village. The people are (3) ..... FRIEND enough but I find the lack of (4) ..... a little **ENTERTAIN** boring. The only (5) ..... here are the ones you ACT expect to find in a (6) ..... farming community – **TYPE** agricultural shows and so on. Still, I (7) **BREATH** the fresh air, and a friend has just opened a (8) ..... shop in a small town not very far away. **GIVE** I already do my (9) ..... there and if I see her **SHOP** quite often I may be able to enjoy the (10) ..... **MIX** of town and country.

#### 4 A weekend course

Veronica is on a (1) ...... course this weekend in RESIDENT Devon. She got the (2) ...... a few days ago and INVITE accepted immediately. The course is for (3) ..... **PROFESSION** people from different (4) ..... backgrounds, such **EDUCATION** as (5) ...... and economists, and there are a number LAW of (6) ..... representing different disciplines. **SCIENCE** The idea in itself is (7) ..... – they're going to **ATTRACT** discuss a series of (8) ..... to improve the use of **PROPOSE** resources in society – but the (9) ..... of the TRUE matter is that once the (10) ..... get involved, **POLITICS** they'll turn everything round to suit themselves.

#### 5 My first job interview

I left university with good academic (1) ..... but **QUALIFY** writing out my first (2) ...... for a job was very **APPLY** difficult. I was not very (3) ...... so I could not **AMBITION** see myself as a successful businessman: I was looking for something quieter, (4) ..... related to **PREFER** my studies, but there was little (5) ..... in my **CHOOSE** field. Still, I had to earn my (6) ..... somehow. LIFE So I applied for the post of (7) ..... to the press ASSIST officer of a company. As I stood at the (8) ..... **RECEIVE** desk before the interview I knew I had nothing to recommend me but a reasonably pleasant (9) ..... **APPEAR** and a good (10) ..... from my tutor at university. REFER

# 6 Commercialising sport

An old newspaper I have in front of me shows two women	
tennis stars of the 1930s, (1) dressed in the	<b>BEAUTY</b>
most (2) clothes before playing in an	<b>FASHION</b>
(3) match for charity. In those days, the	<b>EXHIBIT</b>
players were amateurs who expected no (4)	<b>FINANCE</b>
reward beyond their expenses during the (5)	<b>COMPETE</b>
Nowadays sport is so commercialised that children of twelve	
apply to firms for (6)	<b>SPONSOR</b>
giving companies (7) to use their names in	<b>PERMIT</b>
(8) than they do from playing. But it is	<b>PUBLISH</b>
(9) to regret the past, when only players	<b>POINT</b>
rich enough to devote themselves to (10)	<b>PLEASE</b>
could afford to play.	

# 7 An island holiday

We were tired of going on (1) tours and were	PACK
looking for (2) places the tourists hadn't	SPOIL
discovered. The travel agent suggested a (3)	<b>PEACE</b>
island. 'It's very quiet,' he said. 'The (4)	HABIT
still follow their (5) way of life. They're well	<b>TRADITION</b>
known for their kindness to (6) and their	VISIT
cooking. You must try all the local (7)	<b>SPECIAL</b>
This paradise seemed (8) in the 1990s but he	<b>BELIEVE</b>
was right, and we were deeply (9) of his	<b>APPRECIATE</b>
advice. Apart from that, we had (10) weather,	GLORY
so we enjoyed ourselves enormously.	

# 8 Lost in the fog

The landlord of the inn said it was too (1)	FOG
to go out that morning. 'You'd be (2) to take	FOOL
the car out on the moor,' he said. '(3) is	VISIBLE
very bad.' He gave us a vivid (4) of what had	<b>DESCRIBE</b>
happened to some guests whose car had broken down in	
the fog. '(5) they didn't listen to me and	<b>FORTUNATE</b>
they'd made no (6)	<b>PREPARE</b>
We found their car without too much (7) when	<b>DIFFICULT</b>
the fog cleared but by then the four (8) were	<b>OCCUPY</b>
practically dying of (9) and thirst. Even	<b>HUNGRY</b>
then their (10) was due to luck. Sometimes	<b>SURVIVE</b>
the fog doesn't lift for days.'	

## 9 A Gothic folly

Ever since my (1) in the village I had been
fascinated by a lonely tower on the (2) hill
that dominated the (3) for miles around. It
was like an old church tower but what (4)
(5) could it have, standing there alone? When
I climbed the hill one evening, the (6) it
made was more frightening as the sky (7) I
told the village teacher I imagined ghosts watching
me. 'It's not so (8),' she said. 'It was built
by someone who liked reading (9) novels about
the Middle Ages. But (10), I think it's ugly.
It spoils the view.'

## ARRIVE NEAR LAND RELIGION SIGN IMPRESS

**DARK** 

# MYSTERY ROMANCE PERSON

### 10 A novel for children

Pauline Walker's new novel, Out of (1),
describes the (2) that develops between a
lonely old woman, whose only (3) is to look
after the garden at the (4), and a poor boy.
Ms Walker is (5) convincing in conveying the
boy's initial (6) of the old woman's motives
and his inability to understand her (7) But
kindness wins, even overcoming the (8) of the
boy's lazy, rather (9) mother. Children in
the 10–14 age group will enjoy this (10)
moving story.

INNOCENT FRIEND OCCUPY VICAR REMARK SUSPECT GENEROUS JEALOUS PLEASE WONDER

# 11 Saving a rare species of monkey

One of the victims of the (1)	of the Atlantic
forest in Brazil is the (2)	lion tamarin, a
species of monkey in danger of (3)	Ecologists
became (4) aware of the	ne tamarin's situation
when this once (5) spec	cies was reduced to a
few hundred. They tried to reverse t	he (6)
process by breeding them in zoos. T	heir re-(7)
into the forest has been difficult because	ause the first
generation are not very (8)	Their children
do better, but are also under (9)	They need
(10) from hunters eage	er to capture and sell them.

APPEAR
GOLD
EXTINCT
PAIN
NUMBER
DISASTER
INTRODUCE

ADAPT THREATEN PROTECT

#### Why Julie missed out 12

**PROMOTE APPOINT DISCRIMINATE EVIDENT COMPLAIN ATTEND ACHIEVE PERSON LOGIC DEPEND** 

#### 13 Have we really made progress?

One of the (1) of modern life most frequently
heard today is that the (2) in living
standards has been (3) technical and so not
really as (4) as people imagine. It seems
(5) to me to go to the other extreme and say
these advances have been (6) and the progress
we have made is more (7) than real. However,
it is clear that (8) proposals to avoid waste
are welcome. The (9) approach is for us to
use the world's resources in future more (10)
than we have been doing.

**CRITIC IMPROVE ESSENCE BENEFIT REASON WORTH APPEAR CONSTRUCT SENSE CARE** 

### Misleading advice

**FOREIGN GENERAL SATISFY EMBARRASS** DIRECT **DEPART** SEE **DISTANT** LAUGH **LUCK** 

# **15** The Neanderthals

are the (2)
our arrival (4) coincided with the extinction
. ,
of the Neanderthals already (5) there Were
of the realiderthals already (5) there. were
our ancestors responsible for their extinction? The
(6) findings, however, suggest a different
cause. (7) found on Neanderthal remains point
to violent (8) but there are no signs of
human tools being used. Apparently, Neanderthals did
not adapt very well to new (9) or live as
long as our ancestors, who were (10) to
migrate and learn from contact with others.

SCIENCE DESCEND SUSPECT PRACTICE SETTLE

LATE INJURE DIE

SURROUND WILL