**COMPREHENSION EXERCISES**

1. Give the names of eight (8) historical figures – scholars in this fresco.
2. Choose four (4) scenes in this fresco and write what the person/s is/are doing.
3. Watch the video carefully and choose the right option.
4. In this fresco, Raphael is clearly influenced by
5. His master Perugino
6. T he ancient Greek architecture
7. The ancient Roman architecture.
8. What issue are Plato and Aristotle debating over?
9. The grandeur (= μεγαλείο) οf the Greek spirit
10. The origin of man’s knowledge
11. The significance of philosophy in men’s lives.
12. This fresco is in
13. The bedroom of the Pope Julius II
14. A room next to the Pope’s private apartments
15. The Vatican library
16. What themes are the rest three walls of this room about?
17. Theology, Philosophy and Painting
18. Theology, Justice and Poetry
19. Philosophy, Justice and Poetry
20. Across the whole fresco of **‘’the School of Athens’’**, one thing is evident (=προφανές)

a. Masters and students are practicing their skills.

b. People’s hostility to one another

c. The disputation (= η διαφωνία) of the importance of philosophy

1. Are the following statements **TRUE** or **FALSE ?**
2. Plato believes we are born with the gift of innate knowledge. ……………………..
3. Aristotle believes we gain knowledge while we live. ………………………… .
4. The ancient Greeks used plinths and pillars to build their houses. ……………………..
5. Many intellectuals in this fresco were thought to be heretics by the Catholic Church. ……………………. .
6. The triumphant arch in the **“School of Athens”** fresco, is a token (=απόδειξη)

of the influence of the ancient Greek architectural form. …………………… .

**D** . **Fill in** the gaps **with the correct word** from the following . Two words will not be needed at all.

 ***derived, imperial, revealing, sense, dominance, thought,***

 ***commission, copy, outstretched, novice***

1. In “ the disputation of the holy Sacrament ” fresco, the fathers of the church are debating with their arms ………………………… .
2. Theology is ………………………………… from God.
3. In this fresco , the …………………………… of ancient Greek thought is cemented.
4. The ……………………….. bends over the table learning the basics of Euclidean geometry.
5. I ……………………….. a hint of boredom and hostility on their faces.
6. Plato and Aristotle are the great scholars of Western ………………………….. .
7. The ceiling in the “School of Athens” is a …………………………… of Constantine’s Basilica.
8. With this fresco the Pope was clearly setting his ……………………… ambitions.

 Give it try. Good luck everybody!

 Miss you!

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